MMM400-P2146

CATALOGUE

OF

OLD ENGLISH GLASS

COMPRISING

The Property of George Rose-Innes, Esq.;

The Property of Dr. Irwin Moore;

and

The Property of Capt. Frank F. Spicer, D.S.O.;

AND INCLUDING

AN EXTENSIVE COLLECTION OF PAPERWEIGHTS,
A FRENCH TABLE SERVICE; FINE CUT GLASS, ETC.

WORKS OF ART;

BLACK JACKS; PEWTER; BRONZES; GLASS PICTURES,
ETC.

ANTIQUE AND DECORATIVE FURNITURE

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, JUNE 24th, 1938,

AT ONE O'CLOCK PRECISELY.

On View Four Days Prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

OLD ENGLISH GLASS WORKS OF ART, FURNITURE, ETC.

DAY OF SALE.

Friday, June 24th, 1938.

OLD ENGLISH GLASS, Etc.

The Property of a Collector.

LOT

1 A Goblet with straight-sided bowl and solid base, on an inverted baluster stem and conical folded foot, 7¼ *in.*; and another, smaller, but slightly heavier in metal, 6⅞ *in.* 2

2 A Goblet with straight-sided bowl and solid base, supported on an inverted baluster stem with heart-shaped tear, terminating in a conical folded foot, 7½ *in.*; and another, smaller, the stem without a tear, 7⅜ *in.* 2

3 A Low Countries Toasting Glass, with trumpet bowl and slender stem, on a conical foot, 7⅛ *in.*; another, 6¾ *in.*; and two Wine Glasses with ovoid bowls on knopped stems, 7⅛ *in.* and 6⅞ *in.* 4

4 A Pair of attractive large Wine Glasses, with trumpet bowls and solid bases, on shoulder knopped stems with air beads, terminating in conical feet, 7 *in.* 2

5 An engraved Goblet, the straight-sided bowl with a man-o'-war, inscribed on the flag *Jacob Zeewoldt,* and on the stern *Enkhuyssen,* supported on a massive many-knopped stem and circular foot, 9½ *in.*

6 A Set of nine Ale Glasses with tall-waisted bell bowls, on cable spiral air twist stems and conical feet, 7¾ *in.* 9

7 A Set of five Flutes, with funnel bowls, supported on opaque corkscrew stems, terminating in conical feet, 7⅜ *in.* 5

8 A Set of eight attractive Wine Glasses with double-ogee bowls, on centre-knopped opaque twist stems and conical feet, 6⅞ *in.* 8

9 A Pair of Continental colour twist Wine Glasses, with bell bowls, on tartan stems, 6½ *in.*; and a Set of three taller Wine Glasses, with pink opaque twist stems, 7 *in.* 5

10 An engraved colour twist Wine Glass, the bell bowl with the Jacobite emblem a carnation, on a pink and green ribbon opaque twist stem, 6 *in.*

A COLLECTION OF GLASS PAPERWEIGHTS INCLUDING DATED SPECIMENS

The Property of a Lady.

11 A large Paper-Weight with florettes on a white snow ground, a small Paper-Weight, with a pansy in a clear ground; and one other 3

12 A cut Paper-Weight with faceted top, the interior with a flower spray in a clear ground; a larger Paper-Weight with florettes on a white snow ground; and one other Paper-Weight 3

13 A good fruit Paper-Weight with an apple, pears and cherries, on a white latticinio ground; another, with coloured decoration; and another, with florettes on a clear ground 3

14 A pansy Paper-Weight in clear glass with star-cut base; two small Paper-Weights, with florettes on a clear ground; and a larger Paper-Weight, with florettes on a white snow ground 4

15 A good bouquet Paper-Weight, encircled by a blue spiral; two other small Paper-Weights; and another, with scrambled colour decoration 4

16 A cut Paper-Weight, with a floral centre and a double band of printies round the side and a star-cut base; a crystallo ceramie Paper-Weight, with a bust portrait of the Prince Consort; and two other Paper-Weights 4

17 A dated millefiore Paper-Weight, inset with small cameos of animals and bearing the date *B.* 1848

18 Another dated Paper-Weight, with florettes and cameos of animals, on a white latticinio ground, *dated B.* 1848

19 A cut Paper-Weight with a crystallo ceramie full-length figure of the Virgin and Child in ruby glass; two other small Paper-Weights; and another of scrambled type 4

20 A millefiore bouquet Paper-Weight, within a blue spiral; another large Paper-Weight; and a small Paper-Weight, inset with a pansy in clear glass 3

21 A crystallo ceramie Paper-Weight with conjugate portraits of Queen Victoria and Prince Albert, unusually set against a white ground; a pansy Paper-Weight; and two other small Paper-Weights in clear glass 4

22 A millefiore dated Paper-Weight with cameos of animals, bearing the date *B.* 1848

23 A large millefiore Paper-Weight, with white radial ribbing round the base; another, with honeycomb decoration; and two other small Paper-Weights 4

24 An interesting Paper-Weight, with cell florettes and a cameo medallion in the centre of two figures dancing, on the side the initials S.L. ; a good millefiore Paper-Weight; and two other Paper-Weights 4

25 A cut Paper-Weight with a light coloured millefiore bouquet; another with a flower in clear glass; and two other large Paper-Weights 4

26 An attractive Paper-Weight with florettes within wreaths on a ruby ground; another, with florettes in clear glass; and two other Paper-Weights 4

27 A millefiore dated Paper-Weight, with small cameos of animals, and bearing the date *B.* 1848

28 Another good dated Paper-Weight, with attractively coloured florettes and cameos of animals, bearing a similar date, *B.* 1848

29 A large Paper-Weight, with cell foliate pattern; another, somewhat similar; and three other Paper-Weights 5

30 A cut Paper-Weight, with florettes on a white latticinio ground; another, with a multi-coloured bouquet within a blue spiral; and two other Paper-Weights 4

31 A Paper-Weight with well-spaced florettes on a white latticinio ground; two other Paper-Weights; and a small Paper-Weight with blue and white star florettes on a clear ground 4

32 A dated Paper-Weight, with florettes and cameos of animals and birds, well-spaced on a white latticinio ground, bearing the date *B.* 1848

33 Two small cut Paper-Weights with florettes on a clear ground; two other Paper-Weights; and another larger green Weight 5

34 A green Paper-Weight with festoons and wreaths of coloured cameos, on an opaque green ground; another, with a white flower on a pink and white whorl ground; and one other Paper-Weight 3

35 A pansy Paper-Weight, inset in a clear ground; a small cut Paper-Weight with florettes on a clear ground; and one other 3

36 A rare dated Paper-Weight with honeycomb design, inset with cameos of animals, bearing the date, *S.L.* 1848

37 A cut blue Paper-Weight, inset with a crystallo ceramie medallion of a shooting scene; another Paper-Weight, with a millefiore bouquet enclosed by an amber spiral; and one other Paper-Weight 3

38 A green and white spiral Paper-Weight, with a central floral medallion in colours; and two other Paper-Weights 3

39 A cut Paper-Weight, with a floral centre, within a wreath of smaller florettes; a Paper-Weight with florettes, on an opaque green ground; and another large Paper-Weight 3

40 A dated millefiore Paper-Weight, with cameos of figures and animals, bearing the date *B.* 1848

41 A large Paper-Weight, inset with a spray of flowers in bright colours on a clear ground, with star-cut base; and another Paper-Weight, with a millefiore bouquet within a blue wreath 2

42 A dated Paper-Weight, with florettes and cameos of animals and birds, on a white latticinio ground, bearing the date *B.* 1848

Other Properties.

43 A Paper-Weight, designed with florettes on a mottled red and white ground; and two others, designed with sprays of pansies 3

44 A Paper-Weight, designed with a central medallion within a wreath of florettes; and another, with a spray of pansies, and cut panels 2

45 A Paper-Weight, designed with medallions of animals and florettes on a white latticinio ground; and another, with a spray of pansies 2

46 A Paper-Weight with cut panels, designed with a figure of Napoleon in characteristic attitude, within a wreath of florettes, on a royal blue ground

47 A RARE MOTH PAPER-WEIGHT, the moth in the centre on a white latticinio ground, within a border of florettes

48 A Paper-Weight, designed with florettes and medallions of animals on a latticinio ground; another, with florettes in heart-shape panels radiating from the centre; and another Paper-Weight, with latticinio decoration in various colours 3

49 A Paper-Weight, with millefiore decoration in shades of blue, green and opaque white; another, with florettes irregularly interspersed with latticinio; and another Paper-Weight, with latticinio decoration in various colours 3

50 A Paper-Weight, with millefiore decoration in pink, buff and opaque white; another, with millefiore decoration in the centre, within a blue and opaque white cable border; and another Paper-Weight, designed with a flower spray on a green ground within a red and white cable border 3

51 A faceted Paper-Weight, designed with a flower spray; another, with five medallions on a blue ground; and a Williamite Glass, engraved with an equestrian portrait of the King and inscriptions, on a ringed baluster stem and folded foot, 6¼ *in.* 3

52 A Paper-Weight, with a rare design of three ducks in a pond, and with cut panels; and an Ornament, designed with florettes, on stem and circular foot, 4¼ *in.* 2

53 A Pair of Vases of mottled white and blue, the trumpet necks with opaque white rims, 9¾ *in.*; and a Rockingham porcelain oval Basket, painted and encrusted with flowers, the exterior green, 10 *in.* 3

54 A Pair of circular Butter Dishes, Covers and Stands, with cut and shaped borders; a Comport and Cover, similar; a Pair of engraved Decanters, with trailed ornament; and a Decanter and Stopper, with pressed medallions of *fleur-de-lys* 12

55 A Pair of globular Jars and Covers, cut with large diamonds and borders of fluting, on square bases, 9¼ *in.*; and a Water Jug, cut with hobnail pattern and prisms, 6½ *in.* 5

56 A Wine Glass with air-twist stem, 6 *in.*; an Ale Glass, the stem with opaque white twist, 7½ *in.*; a Wine Glass, with baluster stem and domed and folded foot, 6¾ *in.*; another, engraved; and a French Beaker, engraved with Venus and Cupid, an altar and flowers, in case 6

57 A Pair of ruby glass Flasks, moulded and fluted, and with chased silvered mounts and chains for suspension, 9 *in.* 2

58 A massive cut-glass Fruit Bowl, with fan-cut edge, on a short-knopped stem and square foot, 9¾ *in.*; a Set of six double-lipped Finger Bowls; a Set of fourteen Tumblers; a Butter Cooler and Stand; a Pair of Irish Cruet Bottles; a Set of eight Jelly Glasses; another Set of four; and eight other pieces 45

59 A Pair of decorative Goblets, with cylindrical ogee bowls, supported on centre faceted knopped stems and conical feet, the rims engraved with grapes and vine leaves, 12⅛ *in.* 2

60 Sporting. A large Rummer, engraved with a coaching subject, on short baluster stem and circular foot, 12 *in.*; and another, engraved with a hunting scene, 12 *in.* 2

61 A Cork Cut Water Jug, with stout loop handle, the body with a panel of small diamonds above slanting blazes, the neck with prisms, 6½ *in.*; a fine cut Bowl, with double fan handle and panels of small diamonds in Piggin style, 6 *in.*; and three good cut Salts 5

The Property of George Rose-Innes, Esq.,

15, *Kensington Court, W.*

62 A Sugar Basin and Cover, cut with trellis-pattern and oval medallions, 5 *in.*; a Pair of sweatmeat Baskets and Covers, similar; and a Pair of cut oval Salt Cellars, on moulded bases 8

63 A heavy Bowl, cut with bands of diamond pattern and with serrated edge, 8 *in. diam.*; and a Celery Vase, thistle-shape, with strawberry cutting and horizontal flutes, 8½ *in.* 2

64 A Bowl, Cover and Stand, cut with trellis-pattern, oval medallions and stars, 7 *in. diam.*; and a Vase, with cut oval panels, on circular foot, 11½ *in.* 4

65 A Pair of Vases and Covers, engraved with drapery festoons and ribbon ties, and cut with fluting, on short cut stems and square bases, 11½ *in.* 4

66 A Waterford Canoe Basket, cut with stars, drapery and a border of large diamonds, on knopped stem and moulded and fluted oval base, 11¾ *in. wide*

The Property of a Gentleman.

67 A George I Wine Glass, with bell bowl, on a Silesian star studded stem and folded foot, 6 *in.*; a Liqueur Glass, on facet cut stem, 4⅞ *in.*; and a Bristol white opaque glass Tumbler of plain form, 4 *in.* 3

68 A late 17th century Bowl of almost silver form, with deep sides and everted rim, supported on a plain collar foot of simple shape, the metal slightly cloudy and soft, 7⅜ *in. diam.*, 4 *in. high, glass of lead*

The Property of Dr. Irwin Moore,

30A, *Wimpole Street, W.*

69 A Sheffield plated Spirit Frame, containing four Waterford cut-glass Bottles and Stoppers, and an oval Dish; an oval Cruet Frame with seven glass Bottles; and a triangular Frame with three Bottles 3

70 A Centre-Piece in three sections, with cut panels and shaped borders, 18 *in.*; a Pair of Lustres with cut fan-pattern borders, 8¾ *in.*; and six double-lipped Finger Bowls 11

71 A Pair of Waterford Candlesticks, cut with diamond-pattern and fluting and with prismatic drops, on bulbous columns and moulded square bases, 9 *in.* 2

72 A Pair of Lustres, cut with bands of hobnail pattern and fan borders, and with two tiers of prismatic drops, on bulbous columns and circular bases, 10 *in.* 2

73 Two cut Lustres with prismatic drops, on baluster columns and circular bases, 6 *in. and* 9¼ *in.*; and a Candlestick with hobnail cutting, on circular base, 6¾ *in.* 3

The Property of Captain Frank F. Spicer, D.S.O.,

Spye Park, Chippenham, Wilts.

74 A French Table Service, with flat cutting, gilt with figures, buildings and trees, comprising: two Decanters and Stoppers, two Spirit Bottles and Stoppers, twelve Wine Glasses, eight Liqueur Glasses, eleven Tumblers and eleven small Tumblers 42

75 Three Venetian Decanters, painted with figures, birds and flowers; a Bohemian Decanter and two Glasses, of blue and clear glass, engraved with deer and trees; an early green Wine Bottle, with kick-in base; two green Decanters and Stoppers; a Pair of blue Decanters; a Loving Cup, engraved with sporting subjects in diamond point; and a brown Toasting Glass 13

WORKS OF ART.

76 Sporting. A Collection of fifteen Old English Horn Beakers, engraved with hunting and coaching subjects, 3½ *in. to* 4½ *in.* 15

77 A Scottish Horn, engraved with sporting subjects and inscriptions, 13½ *in.*; another, with a sleigh, animals, and name and date " Ewen Cameron 1830 "; another Horn, " T. Weir, 77th Regt."; two Snuff Mulls; and two other Horn Boxes in the form of fishes' heads 7

78 A Pair of bronze model Cannon, inscribed " Relic of the Royal George Sunk 1782 Raised 1840," mounted on wood carriages, 7¼ *in.*; a bronze Plaque, modelled with a battle scene, 6¾ *in.*; a composition Snuff Box; a bronze Figure; and seven other pieces 14

79 An old Swiss carved wood Drinking Cup, in the form of a man in sixteenth century costume, carrying a vine basket and leaning on a staff, the basket with silver lining, escutcheon and engraved rim, and with silver-mounted base, 12½ *in.*

80 A Pair of Empire white marble Vases and Covers, bowl shape, the ormolu borders pierced with birds and honeysuckle ornament, supported by three bronze caryatids, on triangular bases, 15 *in.*; and a white marble Cassolette, with chased ormolu mounts, supported by three bronze goat caryatids, on circular base, 11 *in.* 6

81 Fourteen English sixteenth-century oak panels, carved with shields bearing the arms of Bishops of Winchester from 883 A.D., and of the See of Winchester, some of the shields with hour glasses between 14

** These panels came from Cardinal Wolsey's Palace at Esher, and one of the shields bears his arms.

Other Properties.

82 A cylindrical Black Jack with old silver-mounted rim, flat loop leather handle, the front with a silver escutcheon, $7\frac{1}{8}$ *in.*

83 A silver-mounted Black Jack of almost cylindrical form, with ornate loop handle and curled end, good polish, the front with a silver shield bearing the monogram *"A.R.P."*, $7\frac{3}{8}$ *in.*

** The type of handle terminal and general decoration is shown on a series of Black Jacks in the Fieldhouse Collection, Oliver Baker, pl. 18.

84 A leather Tankard with silver loop handle, silver-mounted base and neck rim, the latter bearing the London Hall mark of 1800, $8\frac{1}{2}$ *in.*

85 An attractive silver-mounted and lined Black Jack, engraved with a crest on a shield in front, the loop handle with folded volute, $5\frac{3}{8}$ *in.*

** Type see "Black Jacks and Leather Bottells," by Oliver Baker, pl. 18.

86 A small Black Jack with deep silver-mounted rim and plain loop handle, the body now slightly mis-shapen, $5\frac{3}{8}$ *in.*; and another with lined interior and base, the front with monogram, 6 *in.* 2

87 An almost cylindrical Black Jack with plain loop handle, the plate in front engraved with a figure of a man, the mount of the neck rim with the maker's initials "E.C.", $6\frac{1}{8}$ *in.*

88 A tall conical Black Jack with flat base and right-angle handle, the interior lined, the neck mounted with a deep silver scalloped band and an escutcheon in front, $7\frac{5}{8}$ *in.*

89 A leather Casket with metal studded borders, the interior fitted with four cut-glass Dicing Tumblers and mother-o'-pearl Counters, 16 *in.*

90 A rare George III Gloucester seven pound Wool-Weight of the usual shield form, with the Royal Arms and in the borders the marks of the Founders' Company, dagger, ewer (twice), avoirdupois *A* and the Royal Cypher and above with the name J. ALLITT and below OXHILL (South Warwickshire), the Gloucester County mark twice repeated, 6½ *in.*

** It is very unusual to find the Tronator's name on Wool Weights. Dent records a William and Mary specimen in the Collection of Sir Walter Fletcher, pl. 18, inscribed John Snart (*sic*).

91 A French bronze Figure of a mounted sportsman, with sporting dogs and game birds, 8½ *in.*; and a Set of Staunton red and white ivory Chessmen, in wood case 34

92 A pewter circular Dish with flat rim, *London mark,* 16¾ *in.*; a Russian Sword with curved blade, the hilt and scabbard mounts of silver-gilt and niello, chased with foliage and with initials; a Dagger with ivory grip and similar mounts; and two Belts 5

93 A Dutch pewter Cauldron of baluster form, with swing handle, 7 *in.*; two Bowls with flat everted rims; three others; and four Colanders 10

94 A fine Stuart pewter Charger, *by Arthur Thomas,* with sunk centre, wide everted rim with reeded border, fully marked, and in good state of preservation, 22 *in.*

95 A French bronze Figure of Rousseau, holding a cane and a manuscript, on marble pedestal, 16 *in.*; and a tortoiseshell Dish with lacquered and gilt decoration, 10½ *in.*

GLASS PICTURES, Etc.

96 A pair of glass Pictures, Spring and Summer, Spring depicted as a girl in white dress and hat, holding a chaplet of flowers, Summer as a girl in blue dress, white apron and cap, carrying a basket of fruit, 14 *in. by* 10 *in.,* in moulded frames with gilt inner borders 2

97 A Pair of glass Pictures, Painting and Sculpture, groups of figures in landscapes with architectural backgrounds, 10 *in. by* 14 *in.,* in gilt frames 2

98 A glass picture, Pierrot Content, Pierrot seated in the centre, surrounded by a group of other figures from the Italian Comedy, and with verses below, *by Simon, after Watteau,* 10 *in. by* 14 *in.*

99 A Pair of glass Pictures, Portraits of William and Mary wearing robes of State, the King with the Order of the Garter, in simulated ovals, 11½ *in. by* 9½ *in.,* framed; and another, a glass Vase of Flowers standing on a marble slab, 12½ *in. by* 9 *in.,* framed 3

100 The Seasons. A Set of four glass Pictures, half-length female figures with their appropriate emblems, *by Simon, after Rosalba,* 14 *in. by* 10 *in.,* framed 4

101 A Set of four glass Pictures, female figures emblematic of the Seasons, in painted frames with metal mounts, 8 *in. by* 6 *in., Dutch, 18th century* 4

102 Americana. A glass Picture, the Action between the Pelican Sloop of War and the American brig Argus, 14th August, 1813, 9¾ *in. by* 13½ *in.,* framed

103 A large decorative glass Picture, Still Life, a basket of fruit on a marble slab, *in the style of De Heem,* 1 *ft.* 7 *in. by* 3 *ft.* 3 *in.,* in a gilt frame

104 A rare and interesting Anamorphosis Portrait of Charles I, painted in perspective, distorted so that his true appearance can only be seen in the cylindrical mirror which with its case is sold with the picture, *panel* 16½ *in. by* 13½ *in., c.* 1650

** Paintings executed in this style were fashionable in the 17th century, and though often mentioned in contemporary literature, not many have survived.

OLD ENGLISH FURNITURE, Etc.

105 Foxhunting. A large Pontypool Tray, painted in colours with a foxhunting scene, in the foreground a fox breaking cover, waving sterns and horsemen in the distance, 30 *in.*; and sixteen circular Miniature Paintings of foreign views and landscapes, within ormolu frames, 3½ *in. by* 4½ *in.* 17

106 A Sheraton satinwood oval Tray, with an inlaid centre panel, banded border with ebony stringing and waved gallery, 2 *ft.* 6 *in. wide*

107 A small Japanese Bracket Clock, contained in a rosewood case and raised on a hardwood stand, 6 *in. wide,* 6½ *in. high*

108 A Regency rosewood Bracket Clock, *the movement by Watson, North Audley Street, London,* contained in a rosewood case decorated with brass inlay and raised on brass feet, 1 *ft.* 4 *in. high*; and a Regency rosewood Barometer with humidity indicator, thermometer, and spirit level, the case inlaid with mother-o'-pearl, 3 *ft.* 5 *in. high* 2

109 A Sheraton mahogany Toilet Mirror, the plateau decorated with tulipwood banding, fitted with three small drawers, and raised on turned ivory feet, 1 *ft.* 10 *in. wide*

110 An 18th century Bracket Clock, contained in an ebonized wood domed case, the face, with day-of-the-month indicator, enclosed by pierced and chased spandrels, the back plate engraved; the movement is fitted with a repeating action, 1 *ft.* 5 *in. high*

111 A Georgian mahogany Collector's Cabinet, fitted with small drawers enclosed by doors, 1 *ft.* 3 *in. wide*; and another, somewhat similar, 1 *ft.* 4 *in. wide, both* 18*th century* 2

112 A Regency rosewood Chess Board, fitted with a drawer, finely inlaid in various woods and decorated with brass stringing, 1 *ft.* 7 *in. wide*; and an unusual Sheraton mahogany Stationery Cabinet, with swivel action, 1 *ft.* 7 *in. wide* 2

113 A Spanish leather Screen in four folds, framing panels of floral arabesques on red and green grounds, *each fold* 6 *ft. high,* 2 *ft. wide*

114 A Louis XVI mahogany Jardinière, rectangular, the front and sides decorated in ormolu finely pierced and chased with trophies of musical instruments on a trellis ground, 1 *ft.* 8 *in. wide*

⁂ From the Princess Paley Collection.

115 An ebonized wood and gilt-metal Show-Case in two stages, the front and canted sides glazed, 5 *ft.* 10 *in. high*, 3 *ft.* 7 *in. wide*

116 A Pair of Venetian painted Figures of Nubian Pages wearing short embroidered tunics and carrying torches; on moulded bases carved with coats-of-arms, 4 *ft.* 11 *in. high*; fitted for electric light 2

117 An attractive Louis XVI Mantel Clock, *the movement by Bourret, à Paris*, contained in a marble case perhaps symbolical of America with rocks and a palm tree at the centre, flanked by a seated Negro and two young girls, on fluted base, decorated with ormolu mounts, 2 *ft. wide*, 1 *ft.* 7 *in. high*

118 A good Set of four Charles II Chairs, in walnut, each having a high back with caned panel surmounted by a cresting carved with a shell flanked by scrolls, the caned seat raised on scrolled legs united at the front by a carved stretcher

119 A Sheraton mahogany oblong Tea Caddy with inlaid borders, containing a glass Sugar Basin, 12 *in.*; and three other Tea Caddies of mahogany and maple 4

120 A maplewood small Writing Desk with ebonized borders, the fall front enclosing a fitted interior, a drawer below, 17 *in.*

121 An Adam mahogany vase-shaped Knife Box with acorn finial, supported on a square base, 2 *ft.* 3 *in. high*

122 A Georgian mahogany Table, the circular top with shaped and moulded border, supported on a central column and tripod with club feet, carved with acanthus, 2 *ft.* 8 *in. wide*

122A A Sheraton mahogany Corner Sideboard with bow front, with satinwood and ebony stringing and banded borders, a drawer in the centre, a deep drawer on the right, and a dummy drawer front on the left, raised on square tapered legs, 3 *ft.* 9 *in. wide*

123 A CHIPPENDALE TWO-BACKED MAHOGANY SETTEE, with carved cabriole legs, the back having two splats of interlaced scroll design; loose seat covered in silk, 3 *ft.* 8 *in. wide*

124 A VERY RARE GATE-LEG TABLE of small size; the whole of the underframe is of yew-tree wood, the legs and stretcher rails with fine spiral turning, 2 *ft.* 3 *in. wide,* 2 *ft.* 8 *in. long*

125 A French walnut bedside Table, with serpentine front, supported on cabriole legs, 36 *in.*; and a Sheraton small Travelling Companion of rectangular shape, 11 *in.* 2

126 A Planetarium, with revolving globes and suns, mounted on a Sheraton inlaid mahogany stand, with tapered legs and shaped stretcher, in mahogany case

127 A Set of four mahogany Chairs, of Chippendale design, each having an interlaced back and loose upholstered seat raised on cabriole legs and claw and ball feet 4

128 A Jacobean oak Coffer, on stand, the front carved with portrait medallions, raised on a low stand with turned legs united by plain stretchers, 2 *ft.* 4 *in. high,* 2 *ft.* 3 *in. wide*; and an oak Coffer, with plain panelled top and panelled sides, carved with foliate designs, 4 *ft. wide* 2

129 A mahogany Chair of Adam design, with oval back, arm-rests and seat upholstered in damask, on cabriole legs; and a mahogany oval gate-leg Table, on tapered legs and club feet, 4 *ft.* 6 *in. wide* 2

130 A mahogany wing Armchair of Queen Anne design, with arcaded back, scrolled arms and serpentine-fronted seat, upholstered in yellow damask and raised on short cabriole legs

131 A mahogany Sideboard of Sheraton design, the serpentine front fitted with two drawers flanked by a cellarette and a cupboard, raised on six tapering legs and toes, 7 *ft. wide*

The Property of a Lady.

132 A Georgian mahogany Coal Bucket, bound in brass and with brass handles, 1 *ft.* 2 *in. high*; and a Georgian mahogany Dumb Waiter in three tiers on tripod support, 1 *ft.* 11 *in. diam., 18th century* 2

133 A seventeenth-century oak Armchair, with panelled back carved with stylised foliage surmounted by a cresting carved with acanthus, the solid seat raised on turned legs and plain stretchers

134 A good seventeenth-century oak Chest, the rectangular top moulded at the edge, four long drawers in the front, the drawer fronts geometrically panelled and the sides decorated with split balusters, on bun feet, 3 *ft.* 5 *in. wide*

135 A Pair of good Chippendale mahogany ladder-back Chairs, each having four horizontal serpentine splats and a dipped seat upholstered in green damask, raised on chafered legs and plain stretchers

136 A George I walnut Mirror, in shaped frame with scrolled outline and moulded inner border, 3 *ft.* 3 *in. high,* 1 *ft.* 10 *in. wide*

137 A William and Mary marquetry Long-case Clock, *the movement by Peter Hatton, Stafford,* with numeral ring enclosed by spandrels formed as putti supporting a crown, the hood with domed top, and case with rectangular door and moulded base finely decorated with floral marquetry on a walnut ground, 7 *ft.* 9 *in. high*

Other Properties.

138 A attractive Sheraton mahogany Cabinet, with dentil cornice, the interior fitted with shelves enclosed by a pair of geometrically glazed doors backed by shelves of dummy books, a long drawer below decorated with banding; on bracket feet, 6 *ft.* 6 *in. high,* 4 *ft.* 3 *in. wide*

139 An old oak Settee, the rectangular back decorated with four arcaded panels, the solid seat raised on six cabriole legs united by plain stretchers, 6 *ft. wide*

140 A good Georgian Toilet Mirror in mahogany frame, supported between tapered uprights springing from a plateau fitted in the shaped frieze, with one drawer; on small moulded bracket feet, 1 *ft.* 6 *in. wide,* 18*th century*

141 A Sheraton mahogany pembroke Table, the oval top banded at the edge, two drawers in the frieze; on square, tapered, inlaid legs and toes, 3 *ft.* 2 *in. wide*

142 A Set of six late Regency mahogany Chairs, each with gadrooned and reeded framework and loose upholstered seats, comprising two arms and four singles 6

143 A Hepplewhite mahogany Side Chair, with shield-shaped back, supported by a pierced splat carved with the Prince of Wales' Feathers, the bow-fronted upholstered seat on tapered legs and plain stretchers; and a pair of Hepplewhite Side Chairs, with shield-shaped backs carved above with wheat-ears, supported by pierced and fluted splats 3

144 A HEPPLEWHITE MAHOGANY SERPENTINE COMMODE, the shaped top moulded at the edge, the serpentine front fitted with four long drawers, the drawer fronts with ebonised wood stringing; on splayed feet, 3 *ft.* 6 *in. wide*

145 An Adam mahogany Side Chair, with shield-shaped back, supported by a pierced vase-shaped splat, the serpentine-fronted upholstered seat on tapering moulded legs and toes; and three other good Hepplewhite mahogany Side Chairs, of various designs 4

146 A LEATHER SIX-FOLD SCREEN, finely decorated in the Chinese taste on a gold diapered ground with figures at various pursuits, baskets of flowers and other motifs in shaped panels within an outer border similarly decorated, *each fold* 7 *ft. high,* 1 *ft.* 10 *in. wide*

147 A Set of eight Regency Chairs, of East Anglian type, comprising two arms and six singles, each having a rectangular back supported by horizontal splats and an upholstered seat raised on square tapered legs; the whole decorated with brass and fruit-wood stringing 8

148 A Georgian mahogany Side Table, of small size and attractive colour, with plain rectangular top, four drawers in the frieze; raised on chamfered legs, 2 *ft.* 2 *in. wide,* 18*th century*

149 A Nest of three Regency rosewood Coffee Tables, 1 *ft.* 7 *in. wide*; and an eighteenth-century mahogany portable Book Shelf, with two drawers in the base, 1 *ft.* 9 *in. wide* 2

150 A George I winged Easy Chair, with scrolled arm-rests, stuffed and covered with cream silk damask, raised on walnut cabriole legs with pointed club feet and shaped stretchers

151 A mahogany Dressing Table of Sheraton design, inlaid with shell ornament in oval panels, and narrow bands of chequer pattern, the rising centre enclosing a mirror, with boxes on either side, two small drawers in the front, raised on square tapered legs, 2 *ft.* 1 *in. wide*

152 A Georgian oak oval Dining Table, with two flaps and two drawers, raised on club legs, 4 *ft.* 3 *in. wide*

153 A Jacobean oak Coffer, the panelled front carved with diamond panels and borders of foliage, and with arcaded frieze, 4 *ft.* 6 *in. wide*

154 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, five and one elbow, the square-shaped backs with pierced and interlaced centre splats and serpentine top rails, supported on square tapered legs with reeded corners, loose seats 6

155 A Georgian mahogany Dumb Waiter, with three tiers, supported on spirally fluted columns and tripod support with club feet, 2 *ft. diam.*

156 Another Georgian mahogany Dumb Waiter in two tiers, with tray tops and carved rope-pattern borders, supported on a baluster column and tripod with club feet, 2 *ft. diam.*

157 A Georgian mahogany oval Wine Cooler, banded with brass and with brass handles, on stand with moulded square tapered legs, 1 *ft.* 10 *in. wide*

158 An 18th century mahogany Wine Table, the circular top with carved border, supported on a baluster column and tripod, carved on the knees with foliage and terminating in claw and ball feet, 1 *ft.* 4 *in. diam.*; and a mahogany Dumb Waiter with two tiers and folding flaps, on tripod support, 2 *ft. diam.* 2

159 A Sheraton satinwood Bonheur de Jour with bow front, banded with different woods, the superstructure with cupboards on either side, a drawer in the front, raised on square tapered legs, 2 *ft.* 10 *in. wide*

160 A Sheraton maple wood Writing Table with serpentine front, banded with mahogany, a writing slide in the front, a drawer at the side, and a platform below; raised on cabriole legs, 2 *ft. wide*

161 A Sheraton mahogany Library Table, inlaid with satinwood stringing, and with four drawers, the top covered with leather, supported on a central column and tripod, with brass feet, 3 *ft.* 6 *in. diam.*

162 A Sheraton satinwood Bonheur de Jour, banded with mahogany and inlaid with satinwood stringing, the superstructure with cupboards at either side, inlaid with foliage medallions, a drawer in the serpentine front; supported on square tapered legs, 3 *ft. wide*

163 A Georgian Envelope Table in padouk wood, the triangular top with three flaps forming a hexagon, raised on club legs, 3 *ft. wide*

164 A Sheraton mahogany Pembroke Table, painted with a figure subject, trophies and flower festoons, and fitted with a drawer; raised on square tapered legs, 3 *ft.* 6 *in. wide*

The Property of a Gentleman.

166 A Georgian mahogany set of Hanging Shelves, with fret gallerys and sides, a cupboard below, enclosed by a pair of fret doors and two small drawers, 3 *ft.* 9 *in. high,* 2 *ft. wide*

167 A George I yew wood Windsor Arm-Chair, with shaped top rail, supported by a solid shaped splat, the shaped elm seat on slender cabriole legs and turned stretchers

168 A 17th century Oak Chest, of four long drawers with geometrically panelled drawer fronts, raised on short rectangular feet, 3 *ft.* 2 *in. wide*

169 An attractive Sheraton mahogany Side Table, the shaped top banded at the edge in satinwood, the bow-fronted frieze similarly banded and raised on square, tapered, inlaid legs and toes, 5 *ft.* 9 *in. wide*

170 A George II Mirror, the bevelled plate contained in a walnut frame with giltwood swan-neck cornice centering on a foliate cartouche, the frame below with narrow inner gesso border, 4 *ft.* 5 *in. wide,* 2 *ft.* 3 *in. wide*

End of Sale.

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24th June, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Forrester	4	10	0
2	Passed			
3	Tunstill	2	10	0
4	Forrester	1	5	0
5	Hoffman	2	10	0
6	Holland, Rear-Admiral L.	10	0	0
7	Delomosne	3	0	0
8	Delomosne	6	0	0
9	Forrester	5	10	0
10	Harmar Brown	6	0	0
11	Thurston	4	0	0
12	Groves	3	0	0
13	Delomosne	11	0	0
14	Lovell	3	0	0
15	Birch	8	10	0
16	Wilson	3	10	0
17	Cookson	6	10	0
18	Birch	5	10	0
19	Lovell	3	5	0
20	Birch	7	0	0
21	Borenius, Dr.	7	0	0
22	Cookson	7	10	0
23	Delomosne	6	10	0
24	Delomosne	8	10	0
25	Cookson	7	0	0
26	Delomosne	12	0	0
27	Cookson	6	10	0
28	Dorn	7	10	0
29	Lovell	7	0	0
30	Delomosne	10	0	0
31	Birch	6	10	0
32	Cookson	8	10	0
33	Furber	2	10	0
34	Lovell	9	10	0
35	Colman, Sir Jeremiah	5	10	0
36	Delomosne	16	0	0
37	Davis, Cecil	13	0	0
38	Delomosne	7	5	0
39	Lovell	7	0	0
40	Delomosne	8	10	0
41	Wilson	8	0	0
42	Birch	7	0	0
43	Cookson	2	10	0
44	Townley	1	15	0
45	Townley	2	5	0
46	Delomosne	11	0	0
47	Davis, Cecil	16	0	0
48	Boswell & Ward	2	5	0
49	Boswell & Ward	5	0	0
50	Wilson	15	0	0
51	Harmar Brown	3	0	0
52	Lovell	18	0	0
53	Furber	1	10	0
54	Passed			
55	Townley	4	10	0
56	Passed			
57	Churchill	5	0	0
58	Withdrawn			
59	Passed			
60	Levy, E. R.	1	15	0
61	Clarke, W. M.	4	0	0
62	Vandekar, E.	3	0	0
63	Clarke, W. M.	4	0	0
64	Fink	2	15	0
65	Butler	3	15	0
66	Luton	10	0	0
67	Harmar Brown	1	10	0
68	Passed			
69	Fink	6	5	0
70	Brandt	3	0	0
71	Vandekar, E.	4	10	0
72	Perry	5	10	0
73	Oakley		15	0
74	Bachrach	12	0	0
75	Dawson of Penn, Lady	4	0	0
76	Weekes	6	0	0
77	Harmar Brown		10	0
78	Oakley	3	5	0
79	Kaiser	4	0	0

LOT		£	s.	d.
80	Dyke	16	0	0
81	Lumley	11	0	0
82	Passed			
83	Weekes	5	0	0
84	Rubin	1	0	0
85	Harmar Brown	3	0	0
86	Ferrars	4	15	0
87	Weekes	5	10	0
88	Weekes	3	0	0
89	Bannister	3	0	0
90	Combe	10	0	0
91	Passed			
92	Walter, C. G.	5	0	0
93	Casimir	10	0	0
94	Graeme	5	10	0
95	Lovell	2	15	0
96	Bullard	4	0	0
97	Cantley	2	10	0
98	Wolff	2	5	0
99	Lowenthal	12	10	0
100	Cantley	21	0	0
101	Ferrars	3	10	0
102	Gouléd	2	5	0
103	Dundas	7	10	0
104	Malcolm	19	0	0
105	Boswell & Ward	4	0	0
105A	Fink	4	15	0
106	Gouléd	3	15	0
107	Furber	4	10	0
108	Furber	7	10	0
109	Hollowell	4	15	0
110	Fink	9	0	0
111	Post	3	10	0
112	Preston, Sir Lionel	8	0	0
113	Passed			
114	Passed			
115	Odom	7	0	0
116	Kelso	21	0	0
117	Hess	3	10	0
118	Passed			
119	Casey	3	5	0
120	Fink	3	15	0
121	Preston, Sir Lionel	2	15	0
122	Hart, H.	3	10	0
122A	Luton	12	10	0
123	Casey	7	0	0
124	Sapirstein	3	10	0
125	Passed			
126	Schruber	5	0	0
127	Casey	4	0	0
128	Leach	2	15	0
129	Sapirstein	2	15	0
130	Sapirstein	1	10	0
131	Brett	7	0	0
132	Fink	11	0	0
133	Ferrars	2	5	0
134	Seymour	10	0	0
135	Aird, Sir John	9	10	0
136	Lambert	8	10	0
137	Gaydon	26	0	0
138	Pantlin	9	0	0
139	Brett	1	0	0
140	Casey	4	10	0
141	Mason	8	10	0
142	Bloom, D.	14	0	0
143	Mason	18	0	0
144	Mason	24	0	0
145	Kirkland	25	0	0
146	Mason	19	0	0
147	Bloom, D.	15	0	0
148	Casey	8	0	0
149	Preston, Sir Lionel	9	10	0
150	Blairman	15	0	0
151	Fink	4	10	0
152	Fink	2	0	0
153	Brett	2	15	0
154	Hart, H.	22	0	0
155	Bannister	6	0	0
156	Wolff	6	10	0
157	Lock	11	10	0
158	Fink	15	0	0
159	Casey	17	0	0
160	Blairman	27	0	0
161	Fink	12	0	0
162	Townley	25	0	0
163	Townley	4	10	0
164	Fink	5	15	0
166	Turner	20	0	0
167	Blairman	8	10	0
168	Seymour	6	0	0
169	Lock	5	0	0
170	Wolff	12	10	0
	Total of Sale	£1,195	5	0

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JUL 9 1938